

Alejandra Seeber

Biography

1968 born in Buenos Aires, AR
lives and works in New York, US
and Buenos Aires, AR

The complex and multilayered work of the Argentinian artist Alejandra Seeber focuses on the reinterpretation of everyday subjects through spontaneous painterly gestures. The use of collage or folding techniques, which similar to Rorschach tests produce random figures, underlines the idea of change, upheaval and redefinition that characterises her paintings. Seeber's works thus often bear evidence of disruptions: a delicate ink drawing suddenly collides with a black background which turns into an abyss, images overlap, and figurative elements unexpectedly emerge from abstract-expressionist images. It is only at second glance that viewers notice that the perspective in Seeber's colourful representations of spaces is slightly skewed, that stains burst open the pictorial space and that the spaces in her pictures are devoid of human presence. The initial sense of light-heartedness conveyed by her pictures thus gives way to a more serious undertone, while the interiors in her paintings transform into views of mental spaces.

Exhibitions (selection since 2000)

- 2018 Fondazione Querini Stampalia, Venice, IT
- 2017 »Ultramar: Fontana, Kuitca, Seeber, Tessi«, Museo Thyssen Bornemisza, Madrid, ES
- 2016 »Latin America Calling«, Häusler Contemporary, Zürich, CH
- 2015 Galeria Barro, Buenos Aires, AR
Artemisa Gallery, Curated by Carmen Ferreyra, New York, NY, US
»Links and Loops«, Häusler Contemporary, Munich, DE*
- 2014 Pinta Miami, Maria Casado Home Gallery, Miami, US
»Quadro Por Quadro«, Miau Miau, Buenos Aires, AR
- 2013 »5 años«, Fundación PROA, Buenos Aires, AR
»TopoDendroPhilia«, Pilar Corrias Gallery, London, GB
Fundación PROA, Buenos Aires, AR
Malba – Fundación Constantini, Museo de Arte Latinoamericano de Buenos Aires, AR
»Sweet Home«, Häusler Contemporary, Munich, DE
- 2012 »New York Painting«, Häusler Contemporary, Munich, DE
»Ultimas tendencias II«, MAMBA, Museo de Arte Moderno de Buenos Aires, AR
»Pas de Deux«, Maria Casado H Gallery, Buenos Aires, AR*
»Abstracta Tú«, Miau Miau, Buenos Aires, AR
- 2011 »Yes Yes«, Häusler Contemporary, Munich, DE*
»Yves y Yo«, Galeria Vasari, Buenos Aires, AR
»Narrativas Inciertas«, Museo de Arte Moderno, Buenos Aires, AR
- 2010 »Ambigu – Zeitgenössische Malerei zwischen Abstraktion und Narration«, Kunstmuseum St. Gallen, CH
»Alejandra Seeber«, Fundación PROA, Buenos Aires, AR *
»Asentamiento Pictórico«, Museo de Arte Moderno, Buenos Aires, AR
»Sintonías«, Fundación PROA, Buenos Aires, AR
»Lenguajes de papel«, Galeria El Museo, Bogota, CO
New Positions II: Alejandra Seeber »Tutti Frutti« Häusler Contemporary, Zurich, CH*
- 2009 »7th Mercosul Biennial – Grito e Escuta (Screaming and Hearing)«, Bienal do Mercosul, Porto Alegre, BR
»Vamos – Nueveochenta«, Bogota, CO
»Fronteras: Rastros y rostros de la abstracción y la geometría en el arte contemporáneo«, Galeria El Museo, Bogota, CO
- 2008 »Private eye«, Häusler Contemporary, Munich, DE
»Temperamente auf Papier«, Häusler Contemporary, Zurich, CH
»Pinturalia«, Galerie Fernando Pradilla, Madrid, ES *
- 2007 »The pregnant painter«, Virgil de Voldère, New York *
»Red Badge of Courage«, Newark Arts Council, Newark, US
- 2003 »Alejandra Seeber – Duos«, Sperone Westwater Gallery, New York, NY, US *
- 2003 »Beca Kuitca«, Galeria Fernando Pradilla, Madrid, ES
- 2000 »Architecture & Memory«, Greenberg van Doren Gallery, New York, NY, US*

*solo show

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Collections

Staatliche Graphische Sammlung Munich, DE
Museum of Modern Art Buenos Aires, AR
Fundacion Proa, Buenos Aires, AR
Zabludowicz Collection, London, GB
Ricke Collection, Berlin, DE
MALBA (Eduardo Constantini) Collection, Buenos Aires, AR
Mishaan Collection, FL, USA
Berezdivin Collection, Puerto Rico,
PRHerlitzka Collection, Buenos Aires, AR
Oxenford Collection, New York, USA
Dubrow Collection, New York, USA
De Voldère Collection, Paris, FR
Lieu d'Art Contemporain (LAC) Collection, Narbonne, FR

Awards, Grants, and Scholarships

2008 Start Associazione Culturale Arte Contemporanea, Invited to develop a series of Murano Glass sculptures
2006 Atlantic Center for the Arts, residency program, granted by the Joan Mitchell Foundation
2003 Les Ateliers de la Ville Marseille, selected to develop a project with Le Corbusier's Building: La Cité radieuse
2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
Premio Prodaltec, Buenos Aires
1998 Premio Villa de Madrid
1997 Premio Braque, Buenos Aires
Premio Prodaltec, Buenos Aires
Programa para Artistas Jóvenes, Buenos Aires
1994 Programa para Artistas Jóvenes, Buenos Aires

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