

# Bill Bollinger

## Biography

1939 born in Brooklyn, New York, US  
1988 died in Pine Plains, New York, US

In the late Sixties Bill Bollinger was among the most prominent representatives of Process Art. His sculptural work, often ephemeral and space-oriented is made of industrial material, such as aluminium, ropes, elastic tubes, grids, wires or graphite dust. Legendary shows as »When Attitudes become Form« by Harald Szeemann or »Anti-Illusion: Procedures/Materials« in the Whitney Museum in New York exhibited Bollingers opus. After retiring from the art world in New York in the Seventies, Bill Bollingers' oeuvre was buried in oblivion and got rediscovered recently as a protruding artistic position.

## Exhibitions (selection)

- 2013 »Re-Making When Attitudes Become Form«, Fondazione Prada, Venedig, IT
- 2012 »Der Raum der Linie«, Museum Wiesbaden, DE
- 2011 »Bill Bollinger-Die Retrospektive«, ZKM Karlsruhe, D | Kunstmuseum Liechtenstein, CH\*  
»Energies, unplugged and reloaded«, Curator's Choice, Häusler Contemporary, Zurich, CH  
»Der Raum der Linie«, Pinakothek der Moderne, Munich, DE
- 2010 »Form«, Häusler Contemporary, Munich DE  
Artissima 17, Artissima, Turin, IT
- 2009 »Heavy Metal. Die unerklärliche Leichtigkeit eines Materials«, Kunsthalle Kiel, DE
- 2008 Revolutions 1968, Zacheta National Gallery, Warschau, RUS  
Arbeiten mit der Sammlung Rolf Ricke, Kunstmuseum St. Gallen, CH  
»Kölner Stücke 1968-1970«, Häusler Contemporary, Zurich, CH\*  
»Sammlung Rolf Ricke«, Villa Merkel, Esslingen, DE
- 2007 »Blue Chip, Das Kapital«, Museum moderner Kunst Frankfurt am Main, DE
- 2005 »Sweet Temptations«, Kunstmuseum St. Gallen, CH
- 2002 »Einfach Kunst. Sammlung Rolf Ricke« Neues Museum Nürnberg, Nuremberg, DE
- 1975 West Bank Art Center, Minneapolis, US\*
- 1972 O.K. Harris Gallery, New York, US\*
- 1970 »Annual Exhibition: Contemporary American Sculpture«, Whitney Museum, New York, US

- Galerie Rolf Ricke, Cologne, DE \*
- 1969 »Art in Process IV«, Finch College Museum of Art, New York, US  
»Anti-Illusion: Procedures | Materials«, Whitney Museum, New York, US  
»Op Losse Schroeven«, Stedelijk Museum, Amsterdam, NL  
»Live in Your Head. When Attitudes become Form«, Kunsthalle Bern, CH  
»557'087«, Seattle Art Museum, Seattle, US
- 1968 Galerie Rolf Ricke, Cologne, DE \*
- 1966 Bianchini Gallery, New York, US
- \*solo show

## Collections

Städtisches Museum Abteiberg, Mönchengladbach, DE  
Rijksmuseum Twenthe, Museum voor oude en moderne kunst, Enschede, NL  
Schaulager, Münchenstein, Basel, CH

**»I realized that I am not interested in the esthetics of form but in the fact of form.«**

B.B.