

# Erwin Redl

## Biography

1963 born in Gföhl, AT  
Studied at of Visual Arts New York and Hochschule für Musik und Darstellende Kunst, Vienna  
lives and works in Bowling Green, Ohio, USA

The work of Edwin Redl reflects on artistic positions in the wake of the emergence of digital media. Redl conceives his installations following a binary logic, ordering his materials according to strict formal rules. His large-scale light installations convert the architectural space into a cabinet of light and colour. Redl's work considers space as a »second skin«, which is transformed by way of an artistic intervention.

## Exhibitions (selection since 1995)

- 2014 Wood Street Galleries, Pittsburgh, USA \*  
Bitforms Gallery, New York, USA \*
- 2013 Toledo Museum of Art – Glass Pavillon, Toledo, USA \*  
»Zibi Bilyk (Pyrmont) and Erwin Redl (Cracks)«, Sara Roney Gallery, Waterloo, Sydney, AU
- 2012 »Notations: Contemporary Drawing as Idea and Process«, Mildred Lane Kemper Art Museum, St. Louis, MO, USA
- 2011 »Crystal Matrix II« , Design Miami, Miami Beach, FL, USA \*  
»Crystal Matrix«, Swarovski Flagship Store, Innsbruck, AT \*  
»Six Solos«,Wexner Center for the Arts, Columbus, Ohio, USA
- 2010 Biennale für Lichtkunst Austria 2010, Galerie Artpark, Linz, AT
- 2008 »Erwin Redl: Matrix II«, - Museum of Contemporary Art San Diego, MCASD La Joll, CA, USA \*  
»Temperamente auf Papier«, Häusler Contemporary Zürich, CH  
»Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945«, Milwaukee Art Museum, USA
- 2007 »Vom Funken zum Pixel. Kunst + Neue Medien«, Martin-Gropius-Bau, Berlin, D
- 2006 »Fade, Denver«, Museum of Contemporary Art, Denver, Denver, CO, USA \*  
Conduit Gallery, Dallas, USA \*  
Shirlington Public Library, Permanent Installation, Arlington, USA  
University of Washington Seattle, Permanent Installation, Seattle, USA

- 2005 »Matrix XII«, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, CND \*  
»Lichtkunst aus Kunstlicht«, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, D  
»Postmediale Kondition«, Galería del 98 im Centro Cultural Conde Duque, Madrid, ES
- 2004 Lille 2004 – Europäische Kulturhauptstadt, Lille, F  
Häusler Contemporary, München, D \*
- 2003 125 Maiden Lane, New York, Permanente Installation, New York, USA
- 2002 Austrian Cultural Forum, New York, Permanente Installation, New York, USA  
Whitney Biennial, New York  
»The Magic of Light«, Hudson River Museum, Yonkers, NY, USA
- 2001 Florence Lynch Gallery, New York, USA
- 2000 »emerging artists«, Essl Museum, Klosterneuburg, AT \*
- 1999 New Jersey City University Gallery, Jersey City, USA
- 1998 Austrian Cultural Institute, New York, USA  
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- 1995 Blau-Gelbe Galerie, Wien  
\*solo exhibition

## Collections

- ACE Gallery Los Angeles
- C3 - Center for Culture & Communication, Budapest, HU
- Niederösterreichisches Landesmuseum, St. Pölten, AT

## Awards and grants

- 2002 Kulturpreisträger Niederösterreich 2002 – DOK NÖ - Niederösterreichisches Dokumentationszentrum für moderne Kunst, St. Pölten, AT

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