

Hamish Fulton

Biography

1946 born in London, UK

lives and works in Canterbury, UK

Hamish Fulton focuses on one major thematic complex in his art: nature and man's experience of nature. Over the past 30 years the artist has been undertaking extended walking tours on the world's five continents. Using drawings made during these tours, he later processes the respective experiences in his work. He aims to find a generally valid form for the primal and direct relationship between man and the earth in all its diversity.

Solo Exhibitions (selection)

- 2013 Missoula Art Museum MAM, Missoula, MT, USA
Maureen Paley, London, UK
Nara Roesler, Sao Paulo, BR
- 2012 »Ends of the Earth. Land Art bis 1974«, Haus der Kunst, München, D
Ikon Gallery, Birmingham, UK
- 2011 »Modern British Sculpture«, Royal Academy of Arts, London, UK
Galeri Riis, Oslo, NO
- 2010 Torri, Paris, F
Museo Transfrontaliero del Monte Bianco, Courmayeur, I
- 2009 »Chomolungma«, Häusler Contemporary München, D
- 2008 »El camino. Rutas cortas por la Península Ibérica. 1979.2008«, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, ESP
- 2007 »Water from the Mountains«, Häusler Contemporary Zürich, CH
- 2007 »Toledo en el horizonte«, Galerie Helga de Alvear, Madrid, ESP
- 2006 Galerie Müller-Roth, Stuttgart, D
- 2006 »Hamish Fulton - Old Tree«, Center for Contemporary Art, Kitakyushu, J
- 2006 MoMa, Museum of Modern Art, New York, USA
- 2005 »Hamish Fulton - Keep moving«, Museion Bolzano, Bozen, I
- 2004 »Hamish Fulton - Walking Cuts a Line Through 21st Century Life, Haus Konstruktiv, Zürich, CH
- 2002 »Hamish Fulton - placing one foot in front of the other«, Bawag Contemporary, BAWAG-Foundation, Wien, A

- Hastings Museum and Art Gallery, UK
Tate Britain, London, UK
- 2001 »Hamish Fulton - The way to the mountains starts here«, Museu Serralves, Museu de Arte Contemporânea, Porto, P
- 2000 »The Clouds are Moving«, Häusler Contemporary München, D
»Hamish Fulton: Two River Walk«, The Southern Alberta Art Gallery Lethbridge, CDN
- 1999 Anchorage Museum of Art and History, Anchorage, Alaska, USA
»Hamish Fulton - An Object cannot compete with an Experience«, Center for Contemporary Art, Kitakyushu, J
- 1998 Kunstverein Düsseldorf, D
»Hamish Fulton: Die Vechte entlang gehen - Vier Wanderungen 1997«, Städtische Galerie Nordhorn, D
»Hamish Fulton - drawings«, The Chinati Foundation, Marfa, Texas, USA
- 1995 Städtische Galerie im Lenbachhaus, München, D
- 1992 Staatliche Kunsthalle Baden-Baden, D
- 1985 »Hamish Fulton«, Institute d'art contemporain Villeurbanne, Rhône-Alpes, Villeurbanne, F
- 1982 »Hamish Fulton - MATRIX 51«, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA
- 1981 Centre Georges Pompidou, Paris, F
- 1979 »Hamish Fulton«, Whitechapel Art Gallery, London, UK
- 1978 »Projects: Hamish Fulton«, MoMA - Museum of Modern Art, New York, USA
- 1975 Kunstmuseum Basel, CH
- 1973 Stedelijk Museum Amsterdam, NL
- 1972 Museum of Modern Art, Oxford, UK

Collections

- Städtisches Museum Abteiberg, Mönchengladbach, D
Rijksmuseum Twenthe, Museum voor oude en moderne kunst, Enschede, NL
Schaulager, Münchenstein, Basel, CH
The Tate Gallery, London, GB
Museum of Modern Art, New York, USA
The Brooklyn Museum, New York, USA
Princeton Art Gallery, Princeton, USA
Philadelphia Museum of Art, USA
Los Angeles County Museum, USA
National Gallery of Canada, Ottawa, CA
Victoria and Albert Museum, London, GB
British Council London, GB

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Stedelijk Museum Amsterdam, NL
Art Gallery of Ontario, Toronto, CA
Metropolitan Museum, Tokyo, JP
Kunstmuseum Basel, CH
Centro de Arte Contemporaneo, Mexico City, MX
Centre d'Art Contemporain, Genf, CH
Bibliothèque Nationale, Paris, F
National Museum Osaka, JP
Museum of Modern Art, Wakayama, JP
National Gallery of Scotland, Edinburgh, GB
Australian National Gallery, Cranberra, AUS
Musée de Grenoble, F
FRAC, Rennes, F
Musée St. Pierre, Lyon, F

»Each walk marks the flow of time between birth and death«

H.F.

www.hamish-fulton.com