

Judy Ledgerwood

Biografie

1959 geboren in Brazil, Indiana, US
1982 B.F.A., The Art Academy of Cincinnati,
Ohio, US
1984 M.F.A., The School of the Art Institute of
Chicago, Illinois, USA
lebt und arbeitet in Chicago, US

Moderne Musik und abstrakte Malerei fügt Judy Ledgerwood in ihren Arbeiten zu inspirierenden Konstellationen: Wie Perlenschnüre werden Kreise aneinander gereiht oder zu Bündeln gefasst, Rechtecke werden zu Rhomben verkantet und säulenähnlich übereinander gesetzt. Einerseits folgen die Bilder strengen horizontalen und vertikalen Strukturen, andererseits pulsiert in ihnen der Rhythmus malerischer Gestik: Üppige Farbigkeit wird dem Licht entgegengesetzt um einen neuen Bildraum zu definieren.

Ausstellungen (Auswahl)

- 2016 »Pussy Poppin' Power«, Tracy Williams Ltd, New York, US *
»Color Me Blind – Färbe mich blind«, MEWO Kunsthalle, Memmingen (DE)
»To Sophie, Sonia, Elsa, Hannah...«, Häusler Contemporary Zürich, CH
- 2015 »Lose Loos«, Häusler Contemporary Lustenau, AT *
- 2014 »Alles Papier!«, Häusler Contemporary München, DE
- 2013 »Passing Through Color«, Häusler Contemporary München, DE *
»Fields and Flowers«, Barbara Davis Gallery, Houston, TX, US *
Rhona Hoffmann Gallery, Chicago, US *
- 2012 »Hello Again«, Häusler Contemporary Zürich, CH *
»Hamburg Art Weekend«, America Center, Hamburg, DE *
»Painters Painting«, Atlanta Center for Contemporary Art, Atlanta, Georgia, US
»Block Collection«, Block Museum of Art, Evanston, Illinois, US
»Spectral Landscape with Viewing Stations«, curated by John Neff and Pamela Fraser at Gallery 400, University of Illinois, Chicago, Illinois, US
- 2011 Chromatic Patterns for Chicago and Blob Paintings, Rhona Hoffman Gallery, Chicago, Illinois, US *
- »April Showers«, Tracy Williams Ltd., New York, New York, US*
»Two Fold«, The Suburban, Oak Park, Illinois, US
- 2010 »Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago«, Chicago, Illinois, US
»Thinking of You«, Häusler Contemporary München, DE *
- 2009 »Constellations: Paintings from the MCA Collection«, Museum of Contemporary Art Chicago, Chicago IL
»Pop Sizzle Hum«, Tony Wight Gallery Chicago, IL, US
»The Anniversary Show«, Tracy Williams, Ltd, New York City, NY, US
- 2008 »Another Day«, Häusler Contemporary Zürich, CH *
»Construction«, 1301PE, Los Angeles, CA, US
- 2007 »Hard Jam«, Tracy Williams Ltd., New York, US *
- 2006 »Takeover«, Hyde aPark Art Center, Chicago, IL, US
»Figures in the Field«, Figurative Sculpture and Abstract Painting from Chicago, Museum of Contemporary Art, Chicago, US
- 2005 »Get Up«, Häusler Contemporary München, DE *
»Spring Fever,« Tracy Williams, Ltd., New York, US *
»Traces Everywhere,« Tracy Williams, Ltd., New York, New York, US
- 2004 Cindy Bernard, Richard Dupont, Judy Ledgerwood, Tracy Williams, Ltd., New York, US
»The Center is Anywhere«, Museum of Contemporary Art, Chicago, US
»CHROMA«, Lemberg Gallery, Ferndale, USA
»Judy Ledgerwood, Julie Mangold, Sol Le Witt«, Rhona Hoffman Gallery, Chicago, US
»Ugly Beauty«, 1301 PE, Los Angeles, US
- 2003 »New Paintings« Rhona Hoffman Gallery, Chicago, US
»Flora: The Beauty of Botanicals in Art«, Rockford Art Museum, Rockford, US
- 2002 »Life Death Love Hate Pleasure Pain«, Museum of Contemporary Art, Chicago, US
»Multiformity: Multiples from MCA Collection«, Museum of Contemporary Art, Chicago, US
1301 PE, Los Angeles, US
»TEST PATTERN«, 111 Minnea Street, San Francisco. US

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- 2001 »College Proofs: The Riverhouse Editions Collection at the Mary and Lee Block Museum Of Art«, Northwestern University, Evanston, US
Rhona Hoffman Gallery, Chicago, US
»Stuffed«, 1301 PE, Santa Monica, US
»Serendipity«, Thomas McCormic Gallery, Chicago, US
»White Light«, University Galleries, Illinois State University, US
»Concept Art«, Pittsburgh, Pennsylvania, US
- 2000 »Maximal Minimal«, Feigen Contemporary, New York, US
»The Circle Show«, bona fide, Chicago, US
»Glimmer«, Gahlberg Gallery, College of DuPage, Glen Ellyn, US
Feigen Contemporary New York, US
- 1999 »Cold Days« The Renaissance Society, Chicago, IL, US
»Calendar 2000«, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, US
- 1998 »Exploiting the Abstract«, Feigen Contemporary New York, US
- 1997 Feigen Contemporary New York, US
»New Works«, Feigen, Inc. Chicago, US
- 1996 »Inaugural Exhibition«, Museum of Contemporary Art, Chicago, US
Richard L. Feigen & Co. New York, US
- 1995 Feigen, Inc., Chicago, US
Christopher Grimes Gallery, Santa Monica, US
»25 Americans: Painting in the 90's«, Milwaukee Art Museum, Milwaukee, US
- 1994 »Nature, Revolution: A Gallery Project«, Ferndale, US
- 1993 »A Grand Tour«, The Swiss Institute, New York, US
»Celestial«, Gallery in the Champion Lobby Champion, International Corp., Stamford, US
Germans Van Eck Gallery, New York, US
- 1992 »Why Paint?«, The Renaissance Society, The University of Chicago, US
Hanes Art Center Glass Gallery, Chapel Hill, US
- 1991 Richard Green Gallery, Santa Monica, US
1989 Scott Hanson Gallery, New York, US

*Einzelausstellung

Museum of Contemporary Art, Chicago, Illinois, US
Milwaukee Museum of Art, Wisconsin, US
Chicago Public Library, Chicago, Illinois, US
The Block Museum, Evanston, IL, US
American Embassy, San Salvador, El Salvador, ES

Preise und Ehrungen

- 1982 BFA, The Academy of Cincinnati Cincinnati, OH, US
- 1982 Wilder Travelling Fellowship, awarded by the Art Academy of Cincinnati, US
- 1984 MFA, School of Art Institute of Chicago Chicago, IL, US
- 1985 Illinois Arts Council Chairman's Grant, US
- 1993 National Endowment for the Arts Grant, US
- 1997 The Louis Comfort Tiffany Foundation Award, US
Center for Interdisciplinary Research in the Arts Grant, Northwestern University, Poet Masterprinter Exchange, US
- 1998 Center for Interdisciplinary Research in the Arts Grant, Northwestern University, US
- 2000 URGC, Northwestern University, Morocco, US
Northwestern Alumni Grant, Art Theory and Practice, Department website, US

Sammlungen

Metropolitan Museum of Art, New York, New York, US
The Art Institute of Chicago, Illinois, US
Los Angeles Museum of Modern Art, US