

Mary Heilmann

Biography

1940 born in San Francisco, US
1959-1962 Studied literature at University of California, Santa Barbara, B.A.
1963 Studied poetry and ceramics at San Francisco State University, 1963
1963-1967 Studied ceramics and sculpture at University of California at Berkeley, M.A.
1968 Moved to New York
lives and works in New York, US

Mary Heilmann decided to take up painting in 1968, a time when the anti-painting movement reached its peak in the New York art scene. The innovative compositions that characterise her abstract images are dominated by geometrical forms, which she enlivens with painterly verve and rich colours. Striking a unique aesthetic balance, Heilmann's paintings combine strong emotional expression with analytical reflection.

Exhibitions (selection)

- 2016 Whitechapel Gallery, London, UK*
- 2015 »Geometrics: Waves, Roads, etc.«, 303 Gallery, New York, NY*
»Sunset«, Whitney Museum of American Art, New York, US
»Mary Heilmann & David Reed. Two by two«, Hamburger Bahnhof, Berlin, DE
- 2014 »Painting on Paper« David Zwirner, New York, US
- 2013 »Mary, Blinky, Yay!«, Kunstmuseum Bonn, DE
»Good Vibrations«, Neues Museum, Nuremberg, DE*
»Another Green World«, Häusler Contemporary, Munich, DE*
- 2012 »Good Vibrations« Bonnefanten Museum, Maastricht, NL
»Visions, Waves and Roads«, Hauser & Wirth, London, GB*
- 2011 »Aufbruch: Malerei und realer Raum, Situation Kunst (für Max Imdahl)«, Kunstsammlungen der Ruhr-Univ. Bochum, DE
- 2010 »Ambigu - Zeitgenössische Malerei zwischen Abstraktion und Narration«, Kunstmuseum St. Gallen, CH
»Weather Report: Drawings and Prints«, Museum Ludwig, Cologne, DE*

- 2008 »To Be Someone«, New Museum of Contemporary Art, New York, NY, US*
»High Times, Hard Times. New York Painting 1967–1975«, ZKM Karlsruhe, DE
»WACK!: Art and the Feminist Revolution«, P.S.1 Contemporary Art Center, New York, NY, US
- 2007 »Mary Heilmann: To Be Someone«, Orange County Museum of Art, Newport, US, Wanderausstellung
- 2005 »The Painted World«, P. S. 1 MoMA, Long Island NY, US
- 2004 »Grenzüberschreitung«, Galerie Bochum, DE
- 2003 »All Tomorrow's Parties«, Wiener Secession, Wien, AT
»Mary Heilmann: All Tomorrows Parties«, Wien, AT
- 2002 »Farbe!«, Häusler Contemporary, Munich, DE
- 2001 Camden Arts Centre, London, GB
»Künstlerräume/Sammlerräume«, Kunstverein St. Gallen Kunstmuseum, St. Gallen, CH
Hauser & Wirth, Zurich | London, GB
- 1999 Sightlines, New York, US
- 1997 »This and That«, Haus für konstruktive und konkrete Kunst, Zurich, CH
- 1996 »Abstrakte Malerei heute. Nuevas abstracciones«, Kunsthalle Bielefeld, DE
- 1994 Haus Weitmar, Bochum, DE
- 1993 »Der zerbrochene Spiegel«, Deichtorhallen, Hamburg, DE (Kur. Kaspar Koenig und Hans-Ulrich Obrist)
- 1992 »Slow Art: Painting in NY Now«, P.S.1 Museum, Long Island City NY, US
- 1990 »A Survey«, The Institute of Contemporary Art, Boston, US*
- 1988 Galerie Mukai, Tokio, JP
- 1977 Museum of Modern Art, New York, US
- 1972 »American Women Artists«, Kunsthaus Hamburg, DE
- 1970 Whitney Museum Art Ressource Center, New York, US
*solo show

Awards and grants

- 2012 Baca Awards, Bonnefanten Museum Maastricht, NL
- 2009 Artist of the Year, First Annual Art Awards
- 2006 The Anonymous Was a Woman Foundation Award