

Häusler Contemporary
Booth C30 & C32

January 31. – February 3, 2019

Häusler Contemporary Zürich Stampfenbachstrasse 59 8006 Zürich | Schweiz zuerich@haeusler-contemporary.com

Häusler Contemporary München Maximilianstraße 35 Eingang Herzog-Rudolf-Straße 80539 München | Deutschland muenchen@haeusler-contemporary.com

artgenève 2019 C 30 | Main Section & C32 | Solo Show

Sébastien de Ganay | Brigitte Kowanz | Judy Ledgerwood | Haroon Mirza | Roman Signer (solo) | James Turrell

At booth C30 & C32 of this year's artgenève, Häusler Contemporary presents a multi-layered refreshing program with artists from the fields of painting, graphics, sculpture and light art. Among other things, we first show works by Roman Signer related to his highly acclaimed action «Jet d'eau» of 2018.

We are delighted to be present at artgenève again with six strong artistic positions. At our main booth C30 we show with Brigitte Kowanz and James Turrell two very different but likewise fascinating approaches to dealing with the phenomenon of light. Sébastien de Ganay and guest artist Haroon Mirza stand for an experimental and interdisciplinary approach to sculpture, and Judy Ledgerwood ventures in her colorful paintings, among other things, the much-discussed topic of ornamentation. We are particularly pleased that we can also show one of her ceramics that has never been shown before and that she created during her stay at Porzellan Manufaktur Nymphenburg in 2018.

In addition, we exclusively present new works by Roman Signer at the adjacent **solo show booth C32**. In a sensational action of June 2018, the artist had put a large-scale piece of red fabric onto Geneva's famous "Jet d'eau" the water jet of which lifted the cloth to a height of around 140 meters. We are pleased to first present to the public photographs and a video that resulted from this "time sculpture".



ROMAN SIGNER

Jet d'Eau, 2018

C-print | Epson UltraChrome GS ink

Ed. 1/5 + 2 EA

150 x 100 cm / 59 x 39 3/8 inches

Ohoto: Thomas Rogowiec

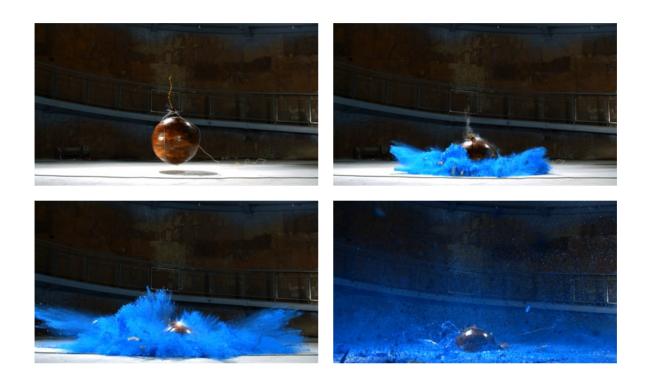


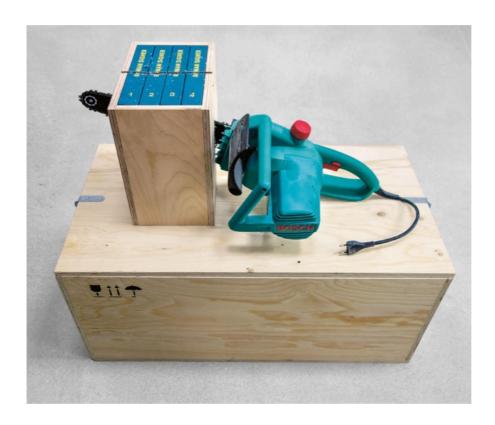




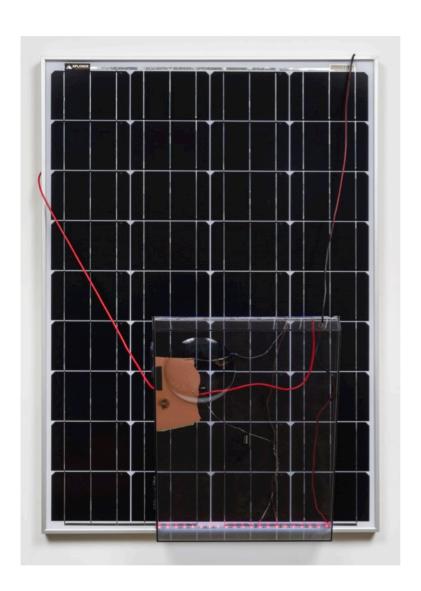


ROMAN SIGNER
Jet d'Eau, 2018
C-print| InkJet glossy on HP paper with Vivera ink
Ed. 1/10
four-part, each 60 x 40 cm / 23 5/8 x 15 3/4 inches
Photo: Thomas Rogowiec

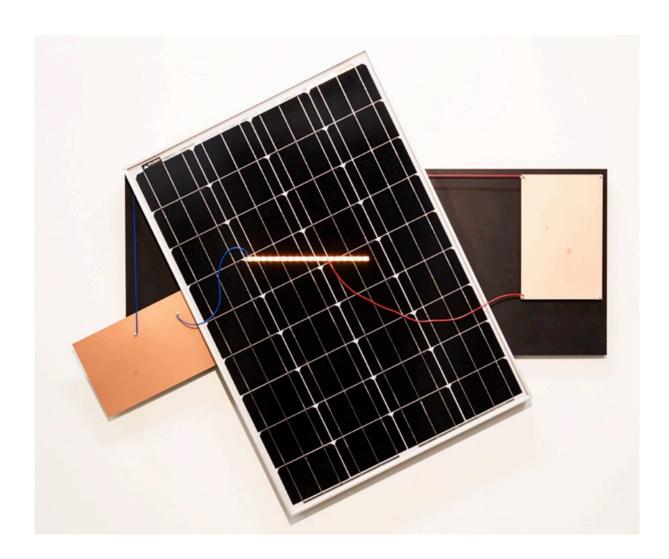




ROMAN SIGNER
Vorzugsausgabe, 2002-2018
Catalog raisonné volumes 1 - 4, wood, chainsaw
Ed. 5/15 + 6 AP
40 x 88 x 46 cm / 15 3/4 x 34 5/8 x 18 1/8 inches



94.5 x 68 x 22.5 cm / 37 1/4 x 26 3/4 x 8 7/8 inches

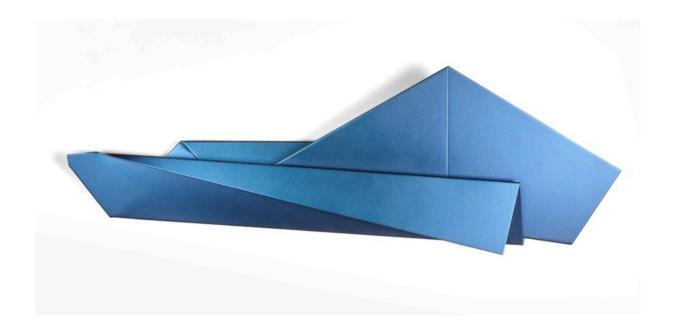


#### HAROON MIRZA

Solar Powered LED Circuit Composition 25 (Five Liberty Caps), 2015

Photovoltaic Panel, cable, LED tape, copper plates with spore prints of Psilocybe semilanceata, black laminated chip board  $94 \times 139 \times 5$  cm  $/ 37 \times 54 3/4 \times 2$  inches

© Haroon Mirza | Courtesy the artist and Lisson Gallery





JAMES TURRELL
Deep Sky, 1984
Aquatinta etching on Rives BFK paper
Ed. 38/45
Sheet: seven-part, each 53.3 x 68.6 cm / 21 x 27 inches







JUDY LEDGERWOOD Large Slip Motif Vase with Yellow Ochre + Polychrome, 2018 Majolika | Production: Porzellan Manufaktur Nymphenburg Unique 60 x 44 cm / 23 5/8 x 17 3/8 inches Photo: Günter König



JUDY LEDGERWOOD

Large Flower Motif Square Bottom Vase with Celadon, Metallic Gold + Polychrome, 2018 Majolika | Production: Porzellan Manufaktur Nymphenburg Unique

50 x 40 cm / 19 5/8 x 15 3/4 inches Photo: Günter König



JUDY LEDGERWOOD Knuckle Down, 2015 Oil on canvas 183 x 122 cm / 72 x 48 inches



BRIGITTE KOWANZ
Je suis Charlie 07.01.2015, 2017
Neon, mirror
Ex. 2/3
70 x 70 x 19 cm / 27 1/2 x 27 1/2 x 7 1/2 inches
Photo: Tobias Pilz



BRIGITTE KOWANZ
Authentic, 2017
Neon, mirror
Ex. 1/3
90 x 90 x 19 cm / 35 3/8 x 35 3/8 x 7 1/2 inches
Photo: Studio Kowanz



BRIGITTE KOWANZ Exchange, 2008 Neon Ex. 2/3 134 x 170 x 9 cm / 52 3/4 x 66 7/8 x 3 1/2 inches

#### Thank you very much for your attention!

We will be happy to provide further information and to answer questions regarding the prices.

Courtesy for all images, unless noted otherwise: The artists and Häusler Contemporary München | Zürich



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