



PRESS RELEASE

Kyung-Lim Lee «Geometric Presence»

Kyung-Lim Lee

In her masterfully nuanced drawings and paintings, Kyung-Lim Lee (*1957 in Seoul, Korea) unites geometric abstraction with a sensual, even mythical radiance. Her compositions made of geometric forms are sometimes reminiscent of astronomical phenomena, sometimes of landscapes, and yet they seem to hint at something different, something absolute. Kyung-Lim Lee's works are based on mental meditations on only ten selected Chinese characters. In the course of a multi-stage thinking process, the artist thus develops her very own «sign language» that visualizes geometry as something primal and transcendental. Such understanding of geometric abstraction puts Kyung-Lim Lee in close relation to famous names of classic modern art.

Works by Kyung-Lim Lee have been shown, among others, in the solo exhibition Transposition at the Diözesanmuseum Freising (Freising), in Transposition II and Echo of Geometry at Häusler Contemporary, as well as at the Academy Art Museum in Maryland. Her works are represented in public collections, including the Museum of Fine Arts Houston (Houston, USA). Lee's work has been recognized with several awards, including the Visual Arts Grant from the Rema Hort Mann Foundation (New York).

Kyung-Lim Lee «Geometric Presence»

Häusler Contemporary presents «Geometric Presence», showcasing for the first time new works by the South Korean artist Kyung-Lim Lee. The exhibition brings together a series of twelve recently created paintings in pastel on elliptical canvases, offering new perspectives on the central theme of her practice: the connection between metaphysical, non-objective concepts and the material act of image-making.

In these works, the artist transforms twilight and night, the reflection of the sun on water, and distant lights from boats and houses into abstract imagery. With titles such as «Falling Ellipsoids», «Drops of Presence» and «Reverberate», she highlights the «living presence» already suggested in the exhibition's title: floating forms relate to one another, merge, move alongside each other, and separate again. In this way, mysterious, ethereal, and spherical three-dimensional worlds emerge from two-dimensional painting.

This impression is further enhanced by the works' characteristic chalky, impasto-like texture, which ranges from delicate pastel hues to dark tones, creating subtle atmospheric depth. Through the elliptical format of the canvases, the artist amplifies the impact of her imagery and underscores the exceptional balance between painterly depth, chromatic energy, and spatial presence.



KYUNG-LIM LEE

Falling Ellipsoids

2024

Pencil, pastel on elliptical canvas

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated.

KYUNG19766



KYUNG-LIM LEE

Green Curves

2024

Pencil, pastel on elliptical canvas

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated.

KYUNG19765



KYUNG-LIM LEE

Box in Violet

2025

Pencil, pastel on elliptical canvas

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated.

KYUNG19764



KYUNG-LIM LEE

Reverberate

2025

Pencil, pastel on elliptical canvas

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated.

KYUNG19763



KYUNG-LIM LEE

Overlapping Ellipses

2025

Pencil, pastel on elliptical canvas

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated.

KYUNG19762



KYUNG-LIM LEE

Entropy, M&C

2024

Pencil, pastel on elliptical canvas

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated.

KYUNG19761



KYUNG-LIM LEE

Drops of Presence

2024

Pencil, pastel on elliptical canvas

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated.

KYUNG19760



KYUNG-LIM LEE

Shadow End

2025

Pencil, pastel on elliptical canvas

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated.

KYUNG19759



KYUNG-LIM LEE

Penumbra Fall

2024

Oil pastel, colour pencil on elliptical canvas

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated.

KYUNG19756



KYUNG-LIM LEE

Penumbra Winter

2024

Oil pastel, color pencil

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated

KYUNG19758



KYUNG-LIM LEE

Red Square

2024

Pencil, pastel on elliptical canvas

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated.

KYUNG19757



KYUNG-LIM LEE

Penumbra Summer

2024

Oil pastel, color pencil on elliptical canvas

50.8 x 40.64 cm (20 x 16 inches)

Verso signed, titled and dated

KYUNG19755



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