

Bill Bollinger

Short Biography

1939 born in Brooklyn, New York, US

1988 died in Pine Plains, New York, US

In the late Sixties Bill Bollinger was among the most prominent representatives of Process Art. His sculptural work, often ephemeral and space-oriented is made of industrial material, such as aluminium, ropes, elastic tubes, grids, wires or graphite dust. Legendary shows as »When Attitudes become Form« by Harald Szeemann or »Anti-Illusion: Procedures/Materials« in the Whitney Museum in New York exhibited Bollingers opus. After retiring from the art world in New York in the Seventies, Bill Bollingers' oeuvre was buried in oblivion and got rediscovered recently as a protruding artistic position.

Solo Exhibitions (Selection)

- 2021 »Funde aus dem Nachlass«, Kunstmuseum Liechtenstein, LI
- 2011 »Bill Bollinger - Die Retrospektive«, ZKM Karlsruhe, DE | Kunstmuseum Liechtenstein, LI
- 2008 »Kölner Stücke 1968 - 1970«, Häusler Contemporary Zürich, CH
- 1975 West Bank Art Center, Minneapolis, US
- 1972 O.K. Harris Gallery, New York, US
- Galerie Rolf Ricke, Köln, DE
- 1968 Galerie Rolf Ricke, Köln, DE

Group Exhibitions (Selection)

- 2018 »50 Years: An Anniversary - A Benefit Exhibition for March For Our Lives«, Paula Cooper Gallery, New York City, US
- »25 Years – Part 2: Abstraction«, Mitchell Albus Gallery, New York City, US
- 2017 »A Line Between the Morning Sun and the Evening Sun«, Häusler Contemporary Zürich, CH
- »Sunlight arrives only at its proper hour«, 356 Mission, Los Angeles, US
- »Primary Structures - Meisterwerke der Minimal Art«, Museum für Moderne Kunst (MMK), Frankfurt/Main, DE
- 2016 »Another Spray«, Häusler Contemporary Zürich, CH
- 2015 Collector's Choice: Andy Jllien | «My Shoes Are Your Shoes», Häusler Contemporary Zürich, CH
- »Future Present«, Schaulager Münchenstein / Basel, CH
- Group Exhibition Bischoff Projects, Frankfurt/Main, DE
- »Nice to See You! 160 Works from the Collection«, Kunstmuseum Liechtenstein, Vaduz, LI
- 2014 Bill Bollinger, John Divola, Magali Reus, Andrea Rosen Gallery, New York City, US
- Bill Bollinger & Mary Ellen Carroll, Concrete Deviation Galerie Stadtpark Krems, AT
- Post / Postminimal, Kunstmuseum St.Gallen, CH
- 2013 »Serial Attitudes - Repetition as an artistic method since the 1960s«, Hamburger Kunsthalle, DE
- »When Attitudes Become Icons«, Häusler Contemporary Zürich, CH
- »Temperamente auf Papier«, Häusler Contemporary Zürich, CH
- »Re-Making When Attitudes Become Form«, Fondazione Prada, Venezia, IT
- 2012 »Der Raum der Linie«, Museum Wiesbaden, DE
- 2011 »Bill Bollinger - Die Retrospektive«, ZKM, Karlsruhe, DE
- »Energies, unplugged and reloaded«, Curator's Choice, Häusler Contemporary, Zürich, CH
- »Der Raum der Linie«, Pinakothek der Moderne, München, DE
- 2010 »Form«, Häusler Contemporary, München, DE
- »Artissima 17«, Artissima, Torino, IT
- 2009 »Heavy Metal. Die unerklärliche Leichtigkeit eines Materials«, Kunsthalle Kiel, DE
- 2008 »Revolutions 1968«, Zacheta National Gallery, Warszawa, PL

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- »Arbeiten mit der Sammlung Rolf Ricke«, Kunstmuseum St. Gallen, CH
- »Sammlung Rolf Ricke«, Villa Merkel, Esslingen, DE
- 2007 »Blue Chip, Das Kapital«, Museum moderner Kunst Frankfurt am Main, DE
- 2005 »Sweet Temptations«, Kunstmuseum St. Gallen, CH
- 2002 »Einfach Kunst. Sammlung Rolf Ricke«, Neues Museum Nürnberg, DE
- 1970 »Annual Exhibition: Contemporary American Sculpture«, Whitney Museum, New York, US
- 1969 »Art in Process IV«, Finch College Museum of Art, New York, US
- »Anti-Illusion: Procedures | Materials«, Whitney Museum, New York, US
- »Op Losse Schroeven«, Stedelijk Museum, Amsterdam, NL
- »Live in Your Head. When Attitudes become Form«, Kunsthalle Bern, CH
- »557'087«, Seattle Art Museum, Seattle, US
- 1966 Bianchini Gallery, New York, US

Collections (Selection)

- Städtisches Museum Abteiberg, Mönchengladbach, DE
- Rijksmuseum Twenthe, Museum voor oude en moderne kunst, Enschede, NL
- Schaulager, Münchenstein, Basel, CH

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