

Mary Heilmann

Short Biography

1940 born in San Francisco, US
1959-1962 Studied literature at University of California, Santa Barbara, B.A.
1963 Studied poetry and ceramics at San Francisco State University, 1963
1963-1967 Studied ceramics and sculpture at University of California at Berkeley, M.A.
1968 Moved to New York
lives and works in New York, US

Mary Heilmann decided to take up painting in 1968 in New York, where at that time the climate was not ideal for the classically two-dimensional medium. In the field of tension between spatially and conceptually oriented tendencies such as Post-Minimal and Concept Art, she has asserted herself as an important overcomer of minimalism with her colorful and abstract visual language. Today she is one of the most important female representatives of non-representational painting.

Solo Exhibitions (Selection)

2018 «Memory Remix» Hauser & Wirth Los Angeles, Los Angeles, CA
2017 «Mary Heilmann. Painting Pictures», Bridgehampton, US
«RYB. Mary Heilmann Paintings, 1975-78», New York, US
2016 «Mary Heilmann. Looking at Pictures» Whitechapel Gallery, London, GB
2015 «Mary Heilmann. Geometrics. Waves, Roads, etc.» 303 Gallery New York, US
«Mary Heilmann. Sunset» Whitney Museum of American Art, New York, US
«Mary Heilmann & David Reed. Two by Two» Hamburger Bahnhof, Berlin, DE
2013 «Good Vibrations«, Neues Museum, Nürnberg, DE, Wanderausstellung» Another Green World», Häusler Contemporary, München, DE
2012 «Visions, Waves and Roads», Hauser & Wirth, London, GB
2010 «Weather Report: Drawings and Prints», Museum Ludwig, Köln, DE
2008 «To Be Someone», New Museum of Contemporary Art, New York, NY, US
1990 «A Survey», The Institute of Contemporary Art, Boston, US

Group Exhibitions (Selection)

2024 «Von Gerhard Richter bis Mary Heilmann», Kunstmuseum Winterthur, Winterthur, CH
2023 «Glitch», BUILDING, Milan, IT
2013 «Mary, Blinky, Yay!», Kunstmuseum Bonn, DE
2012 «Good Vibrations», Bonnefanten Museum, Maastricht, NL
2011 «Aufbruch: Malerei und realer Raum, Situation Kunst (für Max Imdahl)», Kunstsammlungen der Ruhr-Univ. Bochum, DE
2010 «Ambigu - Zeitgenössische Malerei zwischen Abstraktion und Narration», Kunstmuseum St. Gallen, CH
2008 «High Times, Hard Times. New York Painting 1967-1975», ZKM Karlsruhe, DE
«WACK!: Art and the Feminist Revolution», P.S.1 Contemporary Art Center, New York, US
2007 «Mary Heilmann: To Be Someone», Orange County Museum of Art, Newport, US, Wanderausstellung
2005 «The Painted World», P. S. 1 MoMA, Long Island NY, US
2004 «Grenzüberschreitung», Galerie Bochum, DE
2003 «All Tomorrow's Parties», Wiener Secession, Wien, AT
«Mary Heilmann: All Tomorrows Parties», Wien, AT

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- 2002 «Farbel!», Häusler Contemporary, München, DE
- 2001 Camden Arts Centre, London, GB
- «Künstlerräume/Sammlerräume», Kunstverein St. Gallen Kunstmuseum, CH
- Hauser & Wirth, Zürich | London, GB
- 1999 Sightlines, New York, US
- 1997 «This and That», Haus für konstruktive und konkrete Kunst, Zürich, CH
- 1996 «Abstrakte Malerei heute. Nuevas abstracciones», Kunsthalle Bielefeld, DE
- 1994 Haus Weitmar, Bochum, DE
- 1993 «Der zerbrochene Spiegel», Deichtorhallen, Hamburg, DE (Kur. Kaspar Koenig und Hans-Ulrich Obrist)
- 1992 «Slow Art: Painting in NY Now» P.S.1
Museum, Long Island City, NY, US
- 1988 Galerie Mukai, Tokio, JP
- 1977 Museum of Modern Art, New York, US
- 1972 «American Women Artists», Kunsthaus Hamburg, DE
- 1970 Whitney Museum Art Ressource Center, New York, US

Prizes and Awards

- 2012 Baca Awards, Bonnefanten Museum Maastricht
- 2009 Artist of the Year, First Annual Art Awards
- 2006 The Anonymous Was a Woman Foundation Award

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