

Harriet Korman

Short Biography

1947 born in Bridgeport, US

lives and works in New York, US

From the beginning of her career starting with her first exhibition at Galerie Ricke in Cologne 1970, Korman focused on abstract painting based on a few selected aspects: simplicity of means, purity of color, and the intended, stimulating imbalance of the picture's composition are her main criteria.

She established her artistic approach in the 1960s at Queens College in New York. At a time when others proclaimed the »abandoning of the picture«, Korman dedicated herself to perpetually explore the picture plane. The result of her examinations are paintings of different qualities – painterly, organic or geometrical.

Solo Exhibitions (Selection)

- 2018 »Permeable/ Resistant: Recent Drawings and Paintings« Thomas Erben Gallery, New York, US
- 2015 »Developing Format – Paintings and Drawings 2010-2014«, Häusler Contemporary München, DE
- 2014 »Line or Edge, Line or Color: New Paintings and Drawings«, Lennon, Weinberg, Inc., New York, US
»Harriet Korman«, Lennon, Weinberg, Inc., New York City, US
- 2008 »New Paintings«, Lennon, Weinberg, Inc., New York, US
»Harriet Korman«, Jancar Gallery, Los Angeles, US
- 2002 »Harriet Korman: Paintings and Drawings from the Early 1970s«, Daniel Weinberg Gallery, San Francisco, US
- 1994 »Harriet Korman«, Lennon, Weinberg, Inc., New York, US
- 1977 Doppelausstellung mit Frank Stella, Galerie m Bochum, DE
- 1972 Galerie Ricke, Köln, DE
- 1970 Galerie Ricke, Köln, DE

Group Exhibitions (Selection)

- 2018 »And The Stars Look Very Different Today | The art of 1968 and beyond«, Häusler Contemporary Zürich, CH
- 2017 »Painting in due time«, Thomas Erben Gallery, New York City, US
- 2016 »To Sophie, Sonia, Elsa, Hannah...«, Häusler Contemporary Zürich, CH
- 2015 »Weiss – Aspekte einer Farbe in Moderne und Gegenwart«, Museum im Kulturspeicher, Würzburg, DE
»A Few Days«, Lennon, Weinberg, Inc., New York City, US
- 2014 »Time Capsule: Recently Acquired Works from the 1970s and 1980s«, Orange County Museum, Newport Beach, US
»21 & Counting«, The Painting Center, New York City, US
- 2012 »Aufbruch – Malerei und realer Raum«, Museum im Kulturspeicher, Würzburg, Akademie der Künste, Berlin, DE
- 2011 »Of Certain Instability«, Thomas Erben Gallery, New York, US
»Contemporary Selections: Aligning Abstraction«, National Academy Museum, New York, US
- 2008 »Love Parade 2«, Häusler Contemporary München, DE
- 2007 »The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956-2006«, New York, US
»Pip Chodorov, Harriet Korman, and Joanna Pousette-Dart«, MoMA PS1, New York, US
- 2006 »High Times, Hard Times: New York Painting 1967-1975«, University of North Carolina, Weatherspoon Art Museum, US, u.a.
- 2005 »Sweet Temptations«, Kunstmuseum St. Gallen, CH
- 1995 »Biennial Exhibition«, Whitney Museum of American Art, New York, US

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- 1994 »Directions in American Abstraction: A New Decade«, Southern Alleghenies Museum of Art, Loretto, US
- 1993 »Bestandsaufnahme X. Die Räumlichkeit der Farbe«, Galerie m Bochum, DE
- 1992 »Harriet Korman, Alfred Leslie, David Rabinowitch, Myron Stout«, Flynn, New York, US
- »Diamond, Fishman, Heilmann, Korman, Piffaretti«, Robert Miller Gallery, New York, US
- 1991 »Strategies for a New Painting«, Feigen Gallery, Chicago, US
- 1977 »A Painting show«, PS1 MoMA, New York, US
- 1974 »Recent Abstract Paintings«, Pratt Institute, New York, USA, Wanderausstellung
- »Continuing Abstraction in American Painting«, Whitney Museum of American Art, New York, US
- 1971 »Ten young artists: Theodoron awards«, Solomon R. Guggenheim, New York, US

Collections (Selection)

Museum für Moderne Kunst (MMK), Frankfurt am Main, DE
The Jack S. Blanton Museum of Art, Austin, US
Jacksonville Museum of Modern Art, US
Joslyn Art Museum, Omaha, US
Kienzle Art Foundation, Berlin, DE
Maier Museum of Art, Lynchburg, US
Orange County Museum of Art, Newport Beach, US
Solomon R. Guggenheim Museum, New York, US
Weatherspoon Art Gallery, Greensboro, US

Prizes and honors

- 2013 John Simon Guggenheim Memorial Foundation Fellowship
- 2008 Pollock-Krasner Foundation Grant
- 2006 National Academy Museum and School of Fine Arts, Henry Ward Ranger Purchase Prize
National Academy Museum and School of Fine Arts, Alden Bryan Memorial Award in Painting
- 2003 American Academy of Arts Purchase Prize
- 1997 Edward Albee Foundation, Residency, Montauk Point, New York
- 1996 Yaddo Residency, Saratoga Springs, New York
- 1993 National Endowment for the Arts, Fellowship Grant (sowie 1974/87)
- 1991 New York Foundation of the Arts, Artists Fellowship
- 1971 Solomon R. Guggenheim Museum, Theodoron Award for Young Artists, Purchase Prize, New York