

Kyung-Lim Lee

Short Biography

1957 born in Seoul, Korea
lives and works in Oxford, US

In her masterfully nuanced drawings, Kyung-Lim Lee unites geometric abstraction with a sensual, even mythical radiance. Her compositions made of geometric forms are sometimes reminiscent of astronomical phenomena, sometimes of landscapes, and yet they seem to hint at something different, something absolute. Kyung-Lim Lee's works are based on mental meditations on only ten selected Chinese characters. In the course of a multi-stage thinking process, the artist thus develops her very own »sign language« that visualizes geometry as something primal and transcendental. Such understanding of geometric abstraction puts Kyung-Lim Lee in close relation to famous names of classic modern art.

Solo Exhibitions (Selection)

- 2021 «Transposition II», Häusler Contemporary Zürich, CH
«Transposition», Diözesanmuseum Freising, München, DE
- 2018 «Parallel», The Temple Hotel, Peking, CN
- 2015 «Echo of Geometry», Häusler Contemporary München, DE
- 2012 Academy Art Museum, Easton, Maryland, US
- 2010 Devin Borden Hiram Butler Gallery, Houston, US
- 2007 Devin Borden Hiram Butler Gallery, Houston, US
- 1996 Sigma Gallery, New York, US
- 1995 Galerie Bhak, Seoul, KR
- 1993 Sigma Gallery, New York, US

Group Exhibitions (Selection)

- 2020 «Unapologetic: All Women, All Year», Scottsdale Museum of Contemporary Art, Scottsdale, US
- 2019 «The Big Sleep | 4. Biennale der Künstler im Haus der Kunst», Haus der Kunst, München, DE
- 2018 «Negotiating Geometry», Häusler Contemporary Zürich, CH
- 2015 «The Circle and The Square», Hiram Butler Gallery, Houston, US
- 2002 «Quartet», Scottsdale Museum of Contemporary Art, Scottsdale, US
«Korean Contemporary Art Festival», Seoul Art Center, Seoul, KR
- 2001 «Works on Paper», The Park Avenue Armory, New York, US
- 2000 «Silver Select», Henry Street Settlement, New York, US
- 1998 «Nature/Culture: The Art Exchange Show», New York, US
- 1997 «Heaven: Private View», P.S.1 Contemporary Art Center, New York, US
- 1991 «Knocking Around New York», World Trade Center, New York, US
- 1990 «A Decade of the Marketplace», The Bronx Museum of the Arts, New York, US
«New Works / Spring 1990», Bruce Lurie Gallery, New York, US
«Ancestors Known and Unknown: Box Works Art in General», New York, US
- 1989 «Impressions: Our World», Flushing Gallery, New York, US | Skylight Gallery, New York, US | Kent State University Gallery, Ohio, US
«Small Scale Abstraction», Art in General, New York, US
«China, June 4, 1989», Blum Helman Warehouse, New York, US
«Shamanism», I.S.D. Inc., New York, US
- 1988 «Immigrant Show», Alpine Gallery, New York, US
- 1988 «Artist in the Marketplace», The Bronx Museum of the Arts, New York, US
- 1988 «Yesterday: Reflections on Childhood», Asian American Arts Centre, New York, US
- 1987 «Lyrical Line», Gallery Korea, New York, US
- 1986 «Ten Chinatown», Asian American Arts Centre, New York, US
- 1985 «Hudson Valley '85: National Juried Competition», Barrett House, Poughkeepsie, US
- 1985 «Pratt Alumni Juried Exhibition», 22 Wooster Gallery, New York, US

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Collections (Selection)

Academy Art Museum, Easton, Maryland, US
William and Maxine Millar, Oxford, Maryland, US
Robert and Marsha Lonergan, Oxford, Maryland, US
Raymond and Susan Brochstein, Houston, Texas, US
Museum of Fine Art, Houston, Texas, US
University of Texas, Austin, Texas, US
Dolores and Ben An, Tuxedo, New York, US
David Booth, Austin, Texas, US
James Corcoran, Los Angeles, California, US
Jeffrey Fiskin, Los Angeles, California, US
Christa and Wolfgang Häusler, München, DE
Almine and Bernard Picasso, Malaga, ES
Museum of Fine Art, Houston, Texas, US
University of Texas, Austin, Texas, US