

# Koka Ramishvili

## Short Biography

1956 born in Tiflis, GE

lives and works in Genf, CH

In his multimedia-based work which includes video, painting, drawing, photography, objects, and installation, the Geneva-based artist Koka Ramishvili consistently pursues those issues which he has been concerned with ever since the beginning of his career: What is it that makes a picture a picture? How do different artistic genres relate in this matter? And how can the borderlines between categories in general be eliminated? Especially his works from the 1990s often take a political actuality as a starting point, as Ramishvili belonged to the so called «last Soviet generation» of artists who initiated a vivid art scene in Tbilisi from 1991 on. Subsequently, he became a major trailblazer and reference for younger artists. Furthermore, Ramishvili gained international attention when he represented Georgia at the Venice Biennial in 2009.

## Solo Exhibitions (Selection)

- 2017 »Independent Organism«, Häusler Contemporary Zürich, CH
- 2016 »Independent Organism«, Häusler Contemporary München, DE
- 2015 »Aeroland«, Galerie Laurence Bernard, Genf, CH
- 2014 »Radiance«, Häusler Contemporary Zürich, CH
- 2013 »Perforated Screen«, Artra Gallery, Milano, IT
- 2012 »Migrasophia«, Maraya Art Centre, Schardscha, AE  
»A Window on the World«, Museo Cantonale d'Arte and Museo d'Arte, Lugano, CH  
»To see The Dimensions«, Konsthalle, Lund, SE
- 2009 »Perforated Cinema«, Mitterrand + Sanz, Zürich, CH
- 2005 »Plates-formes pour événements, 2004«, Mamco Genf, CH
- 2003 »Koka Ramishvili - Leçon de dessin – 2001-2002«, Mamco, Genf, CH  
»Koka Ramishvili«, Marat Guelman Gallery - Moskwa, RU
- 2002 »Story of Kaspar Hauser«, Mitterrand + Cramer, Genf, CH

## Group Exhibitions (Selection)

- 2019 »Was erzählt die Romandie?«, Häusler Contemporary Zürich, CH  
»Nur Skulptur«, Häusler Contemporary München, DE
- 2018 »Über das Geistige in der Kunst | 100 Jahre nach Kandinsky und Malewitsch«, MMK, Ingolstadt, DE
- 2014 »Echolot«, Stiftung Binz39, Zürich, CH
- 2013 »Temperamente auf Papier II«, Häusler Contemporary Zürich, CH  
»Trait Papier II«, CCA, Yverdon, CH  
»The Collection as a Character«, M HKA, Antwerpen, BE
- 2012 »(HN+SPK)/FMAC=excerpt-fragments d'une collection«, Fédération des associations d'artistes en lien avec les arts visuels, Genf, CH
- 2011 »Back to the future«, Mitterrand + Sanz, Zürich, CH
- 2010 »Teaching Photography«, Museum Folkwang, Essen, DE  
»Lonely at the Top Een groter Europa #4«, Museum voor Hedendaagse Kunst, Antwerpen, NL
- 2009 53. Biennale von Venedig, Venezia, IT  
»Tiflis Transfer«, Saarländisches Künstlerhaus, Saarbrücken, DE  
»Born in Georgia«, Cobra Museum, Amstelveen, NL
- 2008 »Private Eye«, Häusler Contemporary München, DE
- 2007 »Progressive Nostalgia«, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT  
»My Backyard«, Newman Popiashvili Gallery, New York, US  
»Raum und Zeit (Teil 1)«, Häusler Contemporary München, DE

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- 2006 »Version Animee«, C. pour l'image contemporaine Saint-Gervais, Genf, CH
- »Art without Borders«, ACCEA, Jerewan, AM
- 2005 11ème Biennale de l'image en Mouvement, Genf, CH
- WRO 05 - 11th international Media Art Biennale, Wroclaw, PL
- 2003 »Riennepresse/SlowandSteaby/Festinalente(cinquièmeépisode)«, Mamco-  
musée d'art moderne et contemporain, Genf, CH
- 2001 1st Tirana Biennale 2001, Tirana Biennial, Tirana, AL
- 2000 »AftertheWall«, HamburgerBahnhof-MuseumfürGegenwart, Berlin, DE

### Collections (Selection)

Ars Electronica, Linz, AT  
Centre de la photographie Genève, CH  
Centro per l'Arte Contemporanea L. Pecci, Prato, IT Die  
Mobiliar, Bern, CH  
FCAC, Fond Cantonal d'Art Contemporain, Genf, CH Pictet  
Collection of Contemporary Art, Genf, CH Kultur Kontakt,  
Wien, AT  
Ludwig Museum of Contemporary Art, Budapest, HU M HKA  
Museum of Contemporary Art, Antwerpen, NL FMAC, Fond  
Cantonal d'Art Contemporain, Genf, CH Museum of  
Contemporary Art, Moskwa, RU

[www.kokaramishvili.org](http://www.kokaramishvili.org)