

# **Erwin Redl**

## **Kurzbiografie**

1963 born in Gföhl, AT  
lives and works in New York, USA

The work of Edwin Redl reflects on artistic positions in the wake of the emergence of digital media. Redl conceives his installations following a binary logic, ordering his materials according to strict formal rules. His large-scale light installations convert the architectural space into a cabinet of light and colour. Redl's work considers space as a »second skin«, which is transformed by way of an artistic intervention.

## **Solo Exhibitions (Selection)**

- 2014 Wood Street Galleries, Pittsburgh, US  
Bitforms Gallery, New York, US
- 2013 Toledo Museum of Art – Glass Pavillon, Toledo, US
- 2011 »Crystal Matrix II«, Design Miami, Miami Beach, FL, US  
»Crystal Matrix«, Swarovski Flagship Store, Innsbruck, AT
- 2008 »Erwin Redl: Matrix II«,- Museum of Contemporary Art San Diego, MCASD La Jolla, CA, US
- 2006 »Fade, Denver«, Museum of Contemporary Art ,Denver, Denver, CO, US  
Conduit Gallery, Dallas, TX, US
- 2004 Häusler Contemporary, München, DE
- 2000 »emerging artists«, Essl Museum, Klosterneuburg, AT

## **Group Exhibitions (Selection)**

- 2013 »Zibi Bilyk (Pymont) and Erwin Redl (Cracks)«, Sara Roney Gallery, Waterloo, Sydney, AU
- 2012 »Notations: Contemporary Drawing as Idea and Process«, Mildred Lane Kemper Art Museum, St. Louis, MO, US
- 2011 »Six Solos«,Wexner Center for the Arts, Columbus, Ohio, US  
»Matiere-Lumiere«, Bethune, FR
- 2010 Biennale für Lichtkunst Austria 2010, Galerie Artpark Linz, AT  
Wexner Center for the Arts, Columbus, OH, US
- 2008 »Temperamente auf Papier«, Häusler Contemporary Zürich, CH  
»Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945«, Milwaukee Art Museum, US
- 2007 »Vom Funken zum Pixel. Kunst + Neue Medien«, Martin-Gropius-Bau, Berlin, DE
- 2006 Shirlington Public Library, Permanent Installation, Arlington, US  
University of Washington Seattle, Permanent Installation, Seattle, US
- 2005 »Lichtkunst aus Kunstlicht«, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, DE  
»Postmediale Kondition«, Gallería del 98 im Centro Cultural Conde Duque, Madrid, ES
- 2004 Lille 2004 – Europäische Kulturhauptstadt, Lille, FR
- 2003 125 Maiden Lane, New York, Permanente Installation, New York, US
- 2002 Austrian Cultural Forum, New York, US Permanente Installation, New York, US  
Whitney Biennial, New York, US  
»The Magic of Light«, Hudson River Museum, Yonkers, NY, US
- 2001 Florence Lynch Gallery, New York, US
- 1999 New Jersey City University Gallery, Jersey City, US
- 1998 Austrian Cultural Institute, New York, US  
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- 1995 Blau-Gelbe Galerie, Wien, AT

## **Collections (Selection)**

Museum of Contemporary Art, San Diego, CA

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The Columbus Museum, Columbus, GA, US  
The Whitney Museum of American Art, New York, NY, US  
Write State University, Dayton, OH, US  
The Menil Collection, Houston, TX, US  
Seattle Art Museum, Seattle, WA, US  
Milwaukee Art Museum, Milwaukee, WI, US  
Borusan Contemporary, Istanbul, TR  
Espace Multimédia Gantner, Bourogne, FR  
Museum of the State of Lower Austria, St. Pölten, AT

### **Prices and honors**

2002 Kulturpreisträger Niederösterreich 2002 –  
DOK NÖ - Niederösterreichisches Dokumentationszentrum für moderne Kunst, St.  
Pölten, AT

[www.paramedia.net](http://www.paramedia.net)

Häusler  
contemporary