

David Reed

Short Biography

1946 born in San Diego, CA, US
lives and works in New York, US

David Reed is one of today's most renowned abstract painters. In 1971 Reed settled in New York where he studied painting at the New York Studio School and familiarised himself with the great tradition of Abstract Expressionism on the one hand, and the minimalist and post-minimalist movements on the other. His work was soon to be inspired by film and new media as well as his ongoing interest in light and colour phenomena of earlier periods. Challenging the eye of the beholder, Reed's dynamic constellations never cease to open up new pictorial spaces: the energetic and singular gesture brushstroke of former works progressively condenses into structures of lines, waves or loops that often seem like edits from some other context, called into offer counterpoint in new visual arrangement.

Solo Exhibitions (Selection)

- 2023 «Krefeld Miami New York», Häusler Contemporary Zurich, CH
- 2019 «Vice and Reflection #2», Neues Museum Nürnberg, DE
«Drawings», Kunstmuseum Winterthur, CH
- 2018 «David Reed», Häusler Contemporary Zurich, CH
- 2017 «Painting Paintings (David Reed) 1975», Gagosian, New York, US | 356 S. Mission Rd., Los Angeles, US
- 2016 «Vice and Reflection – An Old Painting, New Paintings and Animations», Pérez Art Museum Miami, US
«Painting Paintings (David Reed) 1975», The Rose Art Museum, Brandeis University, Waltham, US
- 2015 «David Reed», Kunstmuseen Krefeld, Museum Haus Lange, DE
«David Reed & Mary Heilmann», Hamburger Bahnhof, Berlin, DE
- 2013 «Recent Paintings», Häusler Contemporary Zurich, CH
- 2012 «Heart of Glass, Paintings and Drawings 1967-2012», Kunstmuseum Bonn, DE
- 2011 Galeria Marta Cervera, Madrid, ES
- 2010 «Works on paper», Peter Blum Gallery, New York, US
- 2009 «Recent Paintings», Häusler Contemporary Munich, DE
- 2005 «Leave Yourself Behind: Paintings and Special Projects 1967-2005», Ulrich Museum of Art, Wichita, KS, US
- 2004 «David Reed, Malerei», Neues Museum Nürnberg, DE
- 2003 «David Reed», Rolf Ricke, Köln, DE
- 2002 «You look good in blue», Kunstverein Hannover, DE
- 2001 «You look good in blue», Kunstmuseum St.Gallen, CH

Group Exhibitions (Selection)

- 2024 «Von Gerhard Richter bis Mary Heilmann», Kunstmuseum Winterthur, Winterthur, CH
- 2023 «Die Sammlung Haniel – Der eigene Weg», MKM Museum Küppersmühle für Moderne Kunst, Duisburg, DE
- 2019 «ALLES FARBE! Jörn Stoya und die Sammlung des Museums Morsbroich» Museum Morsbroich, Leverkusen DE
«Frozen Gesture», Kunstmuseum Winterthur, CH
- 2017 «Trouvailles» | David Reed und Richard Allen Morris, Häusler Contemporary Zurich, CH
- 2016 «Painting 2.0: Malerei im Informationszeitalter», Museum Brandhorst, Munich, DE |
Museum Moderner Kunst Stiftung Ludwig Vienna (mumok), Vienna, AT
«Jackson Pollock's Mural: Energy Made Visible», Deutsche Bank KunstHalle, Berlin, DE |
Museo Picasso, Málaga, ES
Richard Allen Morris | David Reed «From the Studio», Häusler Contemporary Munich, DE

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- 2015 «Zufallsmuster – Malerei aus der Sammlung Goetz», Haus der Kunst, Munich, DE
- 2013 «Sous l'Amazone coule un fleuve», FRAC Auvergne, Clermont Ferrand, FR
«Movement», Bregenzer Kunstverein, Bregenz, AT
«Paintings 1997-2013», Häusler Contemporary Lustenau, AT
- 2012 «New York Painting», Häusler Contemporary Munich, DE
- 2011 «Malerei Exquisitely Modern: 50 Works from Herbert and Dorothy Vogel», Honolulu Academy of Arts, Honolulu, US
- 2010 «Malerei: Prozess und Expansion», Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
- 2009 «Rewind, Fast Forward. Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute», Neue Galerie, Universalmuseum Joanneum, Graz, AT
- 2008 «Las Vegas Collects Contemporary», Las Vegas Art Museum, Nevada, US
«The 183rd Annual: An Invitational Exhibition of Contemporary American Art», National Academy Museum, New York, US
«There is Desire Left (Knock, Knock)», Mondstudio Collection, Kunstmuseum Bern, CH | Museum Wiesbaden, DE
«abstrakt/abstract», Museum Moderner Kunst Kärnten, Klagenfurt, AT
- 2007 «Lust for Life: The Ricke Collection», Kunstmuseum Liechtenstein, Vaduz, CH
«Not for Sale», P.S.1 Contemporary Art Center, Long Island City, New York, US
«Das Kapital, erster Teil - Bluechips & Masterpieces», Museum für Moderne Kunst (MMK), Frankfurt am Main, DE
- 2006 «Clear Cuts - Sammlung Wolkenlos - Die Privatsammlung von Michael Stankiewicz», Schloss Raabs, Raabs an der Thaya, AT
- 2005 «Collection Histories | Collective Memories: California Modern», Orange County Museum of Art, Newport Beach, CA, US
«What's New, Pussycat?», Neuerwerbungen und Sammlung Ströher, Museum für Moderne Kunst Frankfurt am Main, DE
- 2004 «Still mapping the moon. Perspektiven zeitgenössischer Malerei», Kunstmuseum Bonn, DE
- 2003 «We Love Painting: The Contemporary American Art from Misumi Collection». Museum of Contemporary Art, Tokyo, JP
- 2002 «Raum für Malerei / The Painting Room», Kaiser Wilhelm Museum, Krefeld, DE
«Another World; Zwölf Bettgeschichten», Kunstmuseum Luzern, CH
- 2001 Kunstverein Hannover, Hannover, DE
«Ornament und Abstraktion», Fondation Beyeler, Riehen, CH
- 1999 «David Reed Paintings: Motion Pictures», P.S.1 Contemporary Art Center, New York, US

Collections (Selection)

Albright-Knox Art Gallery, Buffalo, US
Centre Georges Pompidou, Paris, FR
FRAC – Auvergne, Clermont Ferrand, FR
Kunstmuseum Liechtenstein, Vaduz, LI
Kunstmuseum St. Gallen, CH
MUMOK, Vienna, AT
Museum für Moderne Kunst, Frankfurt am Main, DE
Museum of Contemporary Art, San Diego, US
National Gallery of Art, Washington, DC, US
Neues Museum Nürnberg, DE
Orange County Museum of Art, Newport Beach, US
Roswell Museum and Art Center, NM, US
Sammlung Goetz, Munich, DE
Solomon R. Guggenheim Museum, New York, US

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The Anderson Museum of Contemporary Art, Roswell, NM, US

The Art Institute of Chicago, US

The Metropolitan Museum of Art, New York, US

Ulrich Museum of Art, Wichita, KS, US

Virginia Museum of Fine Art, Richmond, US

Weatherspoon Art Museum, Greensboro, NC, US

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