

Alejandra Seeber

Short Biography

1968 born in Buenos Aires

Lives and works in New York, US, and Buenos Aires, AR

The complex and multilayered work of the Argentinian artist Alejandra Seeber focuses on the reinterpretation of everyday subjects through spontaneous painterly gestures. The use of collage or folding techniques, which similar to Rorschach tests produce random figures, underlines the idea of change, upheaval and redefinition that characterises her paintings. Seeber's works thus often bear evidence of disruptions: a delicate ink drawing suddenly collides with a black background which turns into an abyss, images overlap, and figurative elements unexpectedly emerge from abstract-expressionist images. It is only at second glance that viewers notice that the perspective in Seeber's colourful representations of spaces is slightly skewed, that stains burst open the pictorial space and that the spaces in her pictures are devoid of human presence. The initial sense of light-heartedness conveyed by her pictures thus gives way to a more serious undertone, while the interiors in her paintings transform into views of mental spaces.

Solo Exhibitions (Selection)

- 2024 «Alejandra Seeber», Americas Society/Council of the Americas, New York, US
- 2018 «Rather Ripped», Häusler Contemporary München, DE
«Getaways», Häusler Contemporary Lustenau, AT
- 2015 «Links and Loops», Häusler Contemporary München, DE
- 2012 «Pas de Deux», Maria Casado H Gallery, Buenos Aires, AR
- 2011 «Yes Yes», Häusler Contemporary München, München, DE
- 2010 «Alejandra Seeber», Fundación PROA, Buenos Aires, AR
New Positions II: Alejandra Seeber »Tutti Frutti« Häusler Contemporary, Zürich, CH
- 2008 «Pinturalia», Galerie Fernando Pradilla, Madrid, ES
- 2007 «The pregnant painter», Virgil de Voldère, New York, US
- 2003 «Alejandra Seeber – Duos», Sperone West-water Gallery, NY, New York, US
- 2000 «Architecture & Memory», Greenberg van Doren Gallery, New York, NY, US

Group Exhibitions (Selection)

- 2024 «The World in My Hand», Alexander Tutsek-Stiftung, Munich, DE
- 2023 «Summer-Insert», Brigitte Kowanz, Alejandra Seeber, Häusler Contemporary Zürich, CH
«DANZA PERFUMI», Alejandra Seeber, Jorge Gumier Maier, Barro Buenos Aires, AR
«Glitch», BUILDING, Milan, IT
- 2018 «Das Andere Sehen», Alexander Tutsek Stiftung, Munich, DE
- 2017 «Ultramar: Fontana, Kuitca, Seeber, Tessi», Museo Thyssen Bornemisza, Madrid, ES
- 2016 «Latin America Calling», Häusler Contemporary, Zürich, CH
- 2015 Galeria Barro, Buenos Aires, AR
Artemisa Gallery, Curated by Carmen Ferreyra, New York, US
- 2014 Pinta Miami, Maria Casado Home Gallery, Miami, US
«Quadro Por Quadro», Miao Miao, Buenos Aires, AR
- 2013 «5 años», Fundación PROA, Buenos Aires, AR
«TopoDendroPhilia», Pilar Corrias Gallery, London, GB
- 2013 Malba – Fundación Constantini, Museo de Arte Latinoamericano de Buenos Aires, AR
«Sweet Home», Häusler Contemporary München, DE
- 2012 «New York Painting», Häusler Contemporary München, DE
«Ultimas tendencias II» MAMBA, Museo de Arte Moderno de Buenos Aires, AR
«Abstracta Tú», Miao Miao, Buenos Aires, AR
- 2011 «Yves y Yo» GALERIA Vasari, Buenos Aires, AR
«Narrativas Inciertas», Museo de Arte Moderno, Buenos Aires, AR

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- 2010 «Ambigu – Zeitgenössische Malerei zwischen Abstraktion und Narration», Kunstmuseum St. Gallen, CH
«Asentamiento Pictórico», Museo de Arte Moderno, Buenos Aires, AR
«Sintonías», Fundación PROA, Buenos Aires, AR
«Lenguajes de papel», Galería El Museo, Bogota, CO
- 2009 «7th Mercosul Biennial – Grito e Escuta (Screaming and Hearing)», Bienal do Mercosul, Porto Alegre, BR
«Vamos – Nueveochenta», Bogota, CO
«Fronteras: Rastros y rostros de la abstracción y la geometría en el arte contemporáneo», Galería El Museo, Bogota, CO
- 2008 «Private eye», Häusler Contemporary, München, DE
«Temperamente auf Papier», Häusler Contemporary, Zürich, CH
- 2007 «Red Badge of Courage», Newark Arts Council, Newark, US
- 2003 «Beca Kuitca», Galería Fernando Pradilla, Madrid, ES
«The {S}-Files: The Selected Files», El Museo del Barrio, Curated by Deborah Cullen and Victoria Noorthoorn New York, US

Collections (Selection)

Alec Oxenford Collection, New York, US
Alexander Tutsek Stiftung, München, DE
Berezdivin Collection, Puerto Rico, PR
Florence De Voldère Collection, Paris, FR
Fundacion Proa, Buenos Aires, AR
Lieu d'Art Contemporain (LAC) Collection, Narbonne, FR
MALBA (Eduardo Constantini) Collection, Buenos Aires, AR
Mauro Herlitzka Collection, Buenos Aires, AR
Museum of Modern Art Buenos Aires, AR
Norman Dubrow Collection, New York, US
Ricke Collection, Berlin, DE
Solita Mishaan Collection, FL, US
Staatliche Graphische Sammlung München, DE
Zabludowicz Collection, London, GB

Prices and honors

- 2008 Start Associazione Culturale Arte Contemporanea, Invited to develop a series of Murano Glass sculptures, IT
- 2006 Atlantic Center for the Arts, residency program, granted by the Joan Mitchell Foundation, US
- 2003 Les Ateliers de la Ville Marseille, selected to develop a project with Le Corbusier's Building: La Cité radieuse, FR
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US
Premio Prodaltec, Buenos Aires, AR
- 1998 Premio Villa de Madrid, ES
- 1997 Premio Braque, Buenos Aires, AR
Premio Prodaltec, Buenos Aires, AR
Programa para Artistas Jóvenes, Buenos Aires, AR
- 1994 Programa para Artistas Jóvenes, Buenos Aires, AR