

» Thus, the abstract image does not convey what is seen, revealing instead a spirit, a movement, a trace, and an energy that inhabits it.«

Bruno Glatt

PRESS RELEASE

Jürgen Partenheimer  
»Transformation«

→ Opening: Thursday, November 7, 2019 | 7 – 9 pm  
Exhibition: until January 10, 2020

Häusler Contemporary München proudly present new works by Jürgen Partenheimer. The radically reduced position of the work focusses exclusively on the medium of painting and demonstrates how the artist explores its spectrum between line and surface, form and color. He creates striking images that contain subtle metaphors of the indescribable.

→ The works of Jürgen Partenheimer (\*1947, Munich, lives in Munich) are characterized by poetic contradictions: as mysterious sign-like settings, they develop a captivating presence and at the same time appear so delicate that any literal definition seems to disturb the fragile equilibrium. Organic or architectural elements, landscapes, still life or geological stratifications seem to be suggested, but they always dissolve in a free play of abstract lines, forms and colors that one understands intuitively. Consistent with this constant state of transition represented by his works – between the concrete and the abstract, the articulate and the unspeakable, the seen and the sensed – the artist calls his new exhibition at Häusler Contemporary München »Transformation«.

Usually, Jürgen Partenheimer's exhibitions develop a dialogue between the different artistic genres that he works with – drawing, painting, sculpture, installation and text. For the first time, the new presentation concentrates on the medium of painting in a radical presentation with works from the last two years: only one painting per wall marks the surface. On the one hand, this favors the viewer's immersion in the individual images, on the other hand, the exhibition appears – as always with Partenheimer – as a sensibly balanced overall installation.

It is eye-catching that the contrasting colors of purple and yellow or orange are repeated like a guideline within the pictures presented here – sometimes richly applied as background, sometimes glazed in a seemingly fleeting shape. Partenheimer further explores the spectrum of painting when he integrates a linear movement, mostly with pencil lines, into his paintings. In a text about Jürgen Partenheimer's painting, Bruno Glatt calls these lines a frame of reference » for the

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ensuing choreography of colour«. The phrase aptly characterizes the formal elements of Partenheimer's paintings as actors in a dynamic pictorial event shaped by the artist as a director.

Some of the works on display belong to the cycle »One Hundred Poets«, which Partenheimer has been developing since 2015. The starting point for this group of drawings and paintings is a selection of hundred poems by just as many international authors whom the artist particularly values. Inspired by the impulse of their language, images emerge on paper or on canvas expressing a subjective, inner process of »transformation«.

Partenheimer's exhibition at Häusler Contemporary once again demonstrates his competence in translating the movement of thought and feeling into independent visual metaphors. The outcome is a timeless and at the same time very contemporary imagery that reach the vis-à-vis on a sensual, intellectual and emotional level.

*Deborah Keller*

### **Biographical information**

Jürgen Partenheimer is one of the leading German contemporary artists. He gained international reputation in the 1980s when he was invited to the Biennials of São Paulo, Paris and Venice. Since then, numerous renowned museums have presented solo exhibitions of his works, including the Nationalgalerie Berlin, the Stedelijk Museum Amsterdam, the Pinakothek der Moderne in Munich, the IVAM in Valencia, the Pinacoteca do Estado, São Paulo, the Contemporary Art Gallery in Vancouver or the National Museum of Fine Arts in Beijing. Major institutions such as the Metropolitan Museum, New York, the Museum of Modern Art, New York, the Deichtorhallen, Hamburg, the National Gallery Berlin or the IVAM, Valencia own works by the artist.

**Don't hesitate to contact Simone Stoll for further information:**

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