

»Most important is the enthusiasm for a work.«

Dr. Günter Hackenberg

MEDIA RELEASE

Collector's Choice: »Order and Color | A Dialog with Collection

Günter Hackenberg«

Exhibition: July 6 – September 2, 2016

Summer Reception: Wednesday, July 13, 2016

New Opening Hours: Wednesday, 2 – 8 pm  
Thursday and Friday, 2 – 6 pm  
and by appointment

Häusler Contemporary München is pleased to continue its Collector's Choice sequel with an exhibition curated by Günter Hackenberg. Selected works by James Turrell, Hubert Kiecol, David Reed, Michael Venezia, Brigitte Kowanz, and other artists from our program enter into dialog with works by Antonio Calderara that significantly influenced the beginnings of Günter Hackenberg's collecting activities. He thus provides an exclusive insight into his collection and a broad overview on our gallery artists.

Under the title »Order and Color«, Häusler Contemporary München presents a special group exhibition: nine artists from our program have been chosen by Günter Hackenberg to enter into dialog with the Italian master of »light and color painting« Antonio Calderara. A collector by persuasion and passion, Günter Hackenberg had occasionally bought art all along, but he was given his decisive impetus to actively start collecting around fifteen years ago by Antonio Calderara. By selecting Calderara works from his collection and works from our stocks by artists that he also collects, he now offers an inspiring impression of the multilayered activity of collecting art. Furthermore, his personal approach to art and artists, to our gallery and to the art market provides us with a widespread overview on our program.

»I don't have any firm criteria, but certainly a strong affinity to minimal art«, says Günter Hackenberg on his collection's orientation. The exhibition title »Order and Color« already points to this preference for formally reduced art and for conceptual tendencies. It also becomes evident in Calderaras works dating from later than 1957, in works by Michael Venezia, Gary Kuehn, Hamish Fulton, or Hubert Kiecol that are on view in our exhibition. In works by the ladder but also by James Turrell or Keith Sonnier, a

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strong relation to architecture and space is given. Furthermore, Sonnier, Turrell and Brigitte Kowanz show light to be an important element of Günter Hackenberg's collection, which metaphorically is decisive too in the conceptual paintings of David Reed and in the subtle color field painting by Calderara.

Viewed overall, Günter Hackenberg's collection appears to be rooted in the art of the 1960s and 1970s, which is what has been joining the collector and our gallery for a long time. The very personal presentation at Häusler Contemporary's thus also sheds light on the intense and manifold exchange between art collector and gallery owner.

*Deborah Keller, Häusler Contemporary*

**Exhibited artists: Antonio Calderara | Hamish Fulton  
| Hubert Kiecol | Brigitte Kowanz | Gary Kuehn | Jürgen  
Partenheimer | David Reed | Keith Sonnier | James Turrell  
| Michael Venezia**

**If you have questions, don't hesitate to contact Isabell Ertl:  
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