

«I continued to be interested in finding ways for paint to arrive on the surface – landing without my touching it.»

Michael Venezia

MEDIA INFORMATION: Pop Up Intervention at Häusler Contemporary's

«Another Spray» | ten-day group show within the exhibition

Michael Venezia «Versions»

Opening: Wednesday, April 20, 2016, 6 – 8 pm  
including Book Launch «Michael Venezia: Painting» and  
presentation of a Michael Venezia special edition

Duration: until April 30, 2016

Until end of April, Häusler Contemporary Zurich shows Michael Venezia, a major pioneer of spray technique in painting. In a short pop up exhibition, his work now will enter into a dialogue with other artists from our program and selected guests who also use spray in conceptual, innovative and multilayered ways:

Bill Bollinger | Reto Boller | Sébastien de Ganay | huber.huber | Richard Allen Morris | Patric Sandri | Roman Signer | a.o.

Today, spray is no longer an annoying or enjoyable side effect of urban sites. Color spray technique found its way into diverse art genres. On the other hand, the former illegal work of sprayers is now booked for performance events and merchandised by the so-called Street Art scene.

One of the first artists ever to use the can of spray paint was Michael Venezia. At the end of the 1960s, after Abstract Expressionism and alongside the object-orientated Minimal Art, spray provided him with the possibility to continue and further develop painting. By incorporating the specific characteristics of spray technique, Venezia created his paintings out of a synthesis of artistic settlements and chance.

We extensively presented this pioneer of spray art in our current exhibition and in our new monograph that has just been published. Furthermore, in a short intervention at our gallery, we now face his works with pieces by his contemporaries and also by younger artists. We focus on conceptually based spray technique – colorful or plain, explosive or energetically charged, and most often surprising.

*Deborah Keller, Häusler Contemporary*

If you have questions or need printable images, please contact  
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